



HDX-9 Equipment Specifications

Last Update: 04-01-17

Formerly: Cynthia Lee

VIDEO PRODUCTION

- GVG Karrera Classic HD Production Switcher
64 Input/48 Output
4 M/E (3 M/E Panel)
35 Button Aux Panel
- K2 Solo Replay Server
- (1) EVS XT[2] 4-Channel Spotbox HD Video Server
with 300Gb Drives

CAMERAS & LENSES

- Wired for (8) Cameras
- (6) GVG LDX-80 Premiere Triax Cameras
- (6) GVG LDX Base Stations
- (6) GVG LDK 4426 Fiber to Triax Converters
(Upon Request)
- (3) Canon 72 x 9.3B HD Lenses w/ Support
- (2) Canon KJ 22 x 7.6B HD Lens
- (1) Canon KJ 12 x 4.5 HD WA Lens
- (3) 2" ENG Viewfinders
- (3) 7" LCD Viewfinders

CAMERA SUPPORT

- (3) Cartoni Omega Pan Heads
- (3) Cartoni Gamma ENG Tripods
- (1) Cartoni Delta ENG Tripod
- (3) Heavy Duty Tripods
- (3) Studio Buildup Kit w/ Zoom/Focus Control w/ 7"
LED Viewfinder

VIDEO SERVERS & RECORDS

- (2) EVS XT[2] 6-Channel HD Video Server
with 300 Gb Drives
- (1) DNF Controller
- (1) EVS X-File2 System
- (1) Panasonic DVCPro 1800 HD VTR
- (2) Sony HDW-2000 HDCAM VTR
- Wired for 4 VTR Decks
- (2) DVD Recorders

GRAPHICS

- Chyron Mosaic Graphic System
- Microsoft Office & Adobe Photoshop
- Lyric 8.6 and above

ROUTING & TERMINAL EQUIPMENT

- Utah Scientific VA-528 HD Router
- 168 x 228 HD Video
- 12 x 12 Embedded/De-Embedded
- 32 x 32 Analog Audio
- 96 x 96 AES Audio Matrix
- 3 Spare MADI Inputs/Outputs
- Cobalt 160 x 32 Multiviewer System
- (20) Cobalt UDX Frame Syncs/Converters
- (1) VTM 4100 Rasterizer at Video Position
- (1) Evertz MSC-5600 Master Clock and Sync
Generator

AUDIO

- DiGiCo SD-TENB Sound Console
- 96 Channels
- 48 AUX Sub-Group Buses
- 16 x 16 Full Processing Matrix
- 2 - MADI Inputs/Outputs
2 - MADI Inputs/Outputs to/from Router
- (2) DigiCart DCEM-3000 Audio Disc Recorders
- Tascam CD Player
- Genelec Speakers & Monitoring
- Wohler Speaker-Amps throughout Mobile Unit

MICROPHONES

- (4) Sennheiser ME67/K6 Shotgun Mics
- (4) Sennheiser ME66/K6 Shotgun Mics
- (6) Shure VP64 Handheld Mics
- (7) Sony ECM-77B Lavalier Mics
- (4) Sony Lavalier Microphones
- (2) Big Ear Parabolic Dishes (On Request)
- (4) Sennheiser HMD 25 Sportscaster Headsets
- (4) Daltech TB-2 2-Button Talkback/Cough Boxes

COMMUNICATIONS

- ADAM-M Matrix 80-Port Intercom System
- AZ Edit Software
- 8 Powered 2-Wire Channels
- 8 IFB Channels
- (7) RTS KP-32 Programmable Masters
Stations
- (6) RTS KP-12 Programmable Master Stations
- Lightweight Headsets for all KP Stations
- (9) RTS BP325 Dual Belt Packs
- (5) IFB Boxes
- (8) Beyer DT-108 Single Muff Headsets
- (4) Beyer DT-109 Double-Muff Headsets
- Panasonic KX-TA824 6 line PBX Phone
System
- (8) TIF-4000 Telephone Interfaces
- (3) QKT Phone Couplers

MONITORS & ADD'L EQUIPMENT

- (8) 42" NEC MV Monitors (Front Bench)
- (3) 32" MV Monitors (2nd Bench Position)
- (16) 7" Monitors (2nd Bench Position)
- (3) 15" Monitors (2nd Bench Position)
- (1) 55" MV Monitor (Replay Position)
- (7) 15" LCD Color Throwdown Monitors

TRANSMISSIONS

- (1) General Dynamics 1.5 Meter Carbon Fiber
Ku-Band Uplink Antenna 360 Degree Rotation
- (2) XiCom 400 Watt TWTA's / VPC Hub-Mounted
- (2) Adtec EN-81 MPEG-4/2 HD/SD Encoders
Optioned for 16 Channels of Audio
- (2) UPCOM DVBS/S2 Modulators
- (2) Adtec RD70 IRD's / MPEG-4, DVB-S2
- AES and Dolby-E Wohlers for QC and
Transmissions

CABLE

- 4,300' Total Triax Cable
- (5) 150' 5-Pair Video Looms
- 1600' DT-12 Audio Mults

POWER REQUIREMENTS

- 200 Amp / Single Phase / 208-240V
- 200' of Feeder Cable

DIMENSIONS

- 40' HD Expando Hybrid Production Unit
- 40' L x 13' W x 13'6" H (Expanded)
- 68' Overall Length w/ Tractor
- Working Area 50' L x 25' W x 13'6" H

Optional Equipment Available at Additional Cost

Exact Inventory Subject to Change without Notice

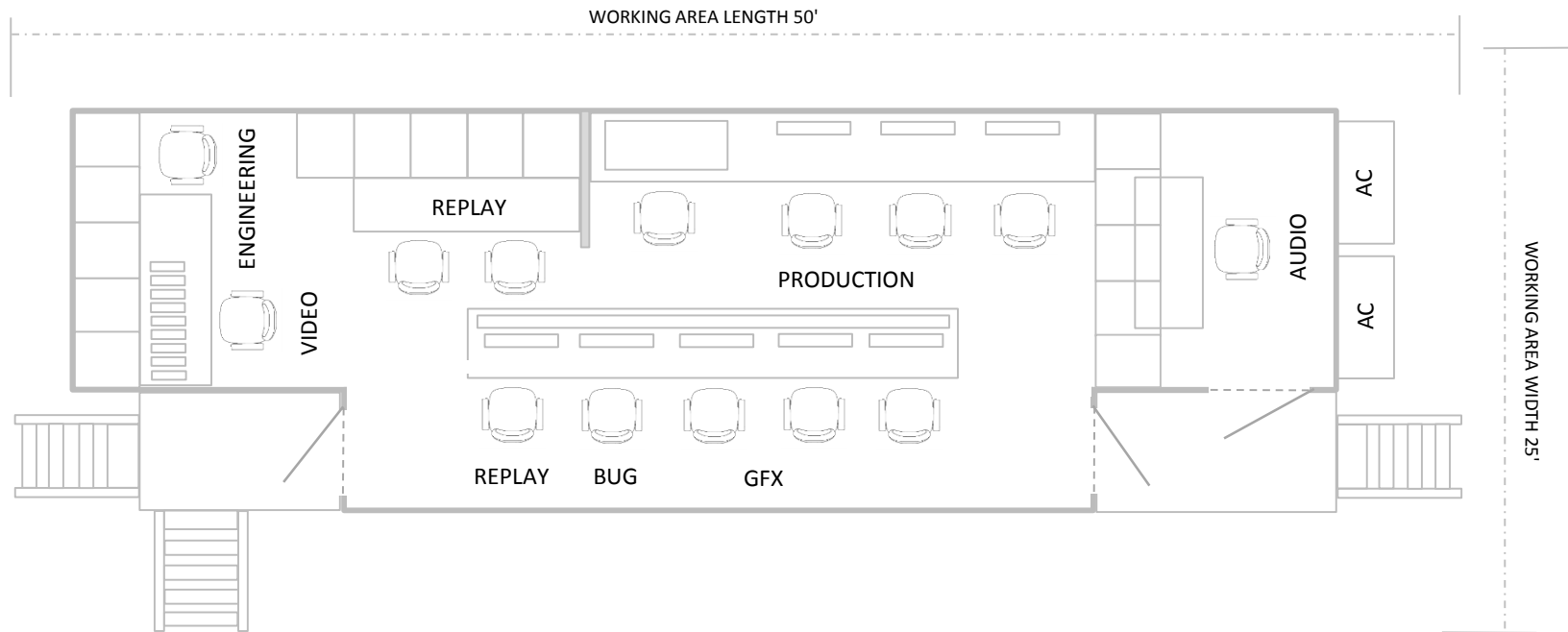
Please Contact our Office for Exact Pricing and Availability of Additional Equipment



HDX-9 Mobile Unit Layout

Last Update: 08-14-2015

- 40' HD Expando Unit
- 40' L x 13' W x 13'6" H (Expanded)
- Working Area 50' L x 25' W x 13'6" H



PLEASE CONTACT US FOR SPECIFIC PARKING NEEDS

